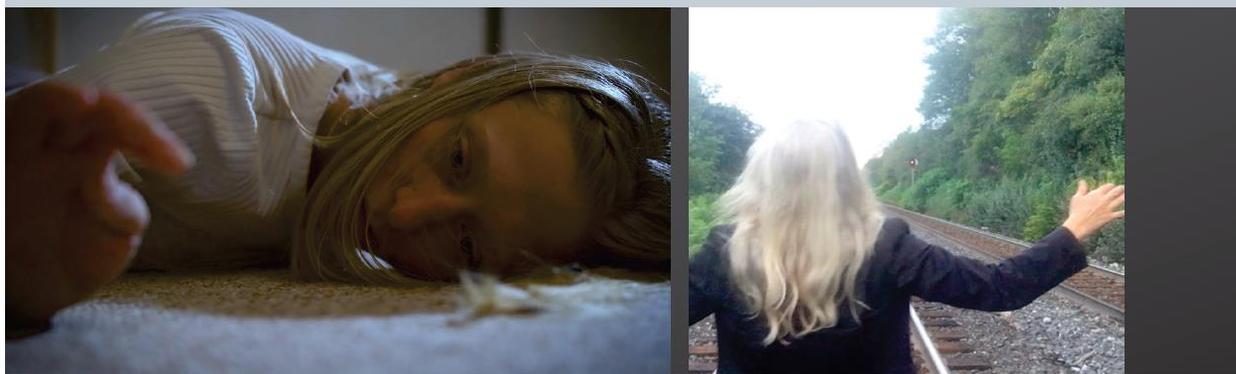




LONGING

4 new dance films



April 28, 2022

7:30pm EDT - Online

(available for viewing until May 8)

Missed

Choreography and performance: Rebecca Hope Terry
Direction and photography: Crafty Pony Experiments
Music: *Drama King*, by Dave Copeland

Missed is an introspective journey about one's place in the world. The location is a nowhere place, without destination, but potent with longing and travel. *Missed* explores a few meanings of the word: A "missed opportunity", as well as, what it means "to be missed" as in left behind or *remembered*. Personally, for myself during periods of longing, I think about the desire for my life to have deep meaning, and to positively impact the life of others, to care and to be cared for.

Special thanks to: Justin Stephenson, Serge Bennathan, Julia Aplin, Taras Kovaliv, Dave Copeland and Denise Fujiwara.

Rebecca Hope Terry began her dance career over 30 years ago, with Vancouver's Jennifer Mascall, Lee Eisler (Jumpstart) and the late Lola MacLaughlin. Fond highlights include traipsing the globe with Dancemakers, under the direction of Serge Bennathan, performing her one woman show *Weather* in Edinburgh at the Traverse theatre, choreographing operas with director Tim Albery (*Children's Crusade*, *Dido and Aeneas*), teaching movement to people who are blind and countless memorable creations and experiences with her beloved fellow artists. She gratefully acknowledges 2022 as the 18th year, under Denise Fujiwara's mentorship - an ever-evolving journey. Currently she dabbles in natural ink-making, creates figurative sculpture, and writes. Her non-fiction pieces and poetry are published by *Feels* magazine, *Pure Slush- Growing up*, *Eclipse Lit*, and *Dance International*.
www.rebeccahopeterry.com

Wound

Choreography, Performance, Design: Gerry Trentham
Editing: Alex Boldt
Music Composition: Jeffrey Livingston
Sound: Wendy Tremont King

Special Thanks to Denise Fujiwara and Adina Herling at Fujiwara Dance Inventions and my partner Jeff for the support and vision.

Gerry Trentham's (he/they/their) life-long dedication to the art of performance has created their own cannon of over 40 original works for stage and screen, garnered international performance acclaim, international film awards, numerous Toronto Dora awards/nominations and originated roles in the works of some of Canada's most renowned choreographers (most recently as cast member and voice director in Fujiwara's hit *EUNOIA*). They have had international directing, choreographic, teaching and mentoring opportunities on four continents and within major performance training programs in Canada and the United States. Their art and teaching focuses on the transdisciplinary - a

voice/body's range and depth of presence within installed art environments. With a lifetime of inter-arts dance/voice practice, an MFA in theatre, a graduate diploma in Voice and Speech Teaching from York University, 25 years as research faculty of the acclaimed National Voice Intensive (now the Moving Voice Institute) and six years with Denise Fujiwara in their new frontier of training, Butoh/Voice, they have sustained and connected a performance career still fluid into a fifth decade.

g minor/d minor

Choreography and Performance: Lucy Rupert

Music: Antonio Vivaldi Cello Concerto in G minor RV 417 1st movement and Cello Concerto in D minor RV 405 3rd movement Raphael Wallfisch (cello), Nicholas Kraemer (harpsichord) with the City of London Sinfonia. Courtesy of NAXOS of America Inc.

Thank you to Denise Fujiwara, David Fisher, Jenn Sartor, Meagan Perry, Sharon O'Halloran, Mike Halis, Jamee Valin, Alan Ganev, Gerry Trentham, Augusto Bitter, Juan Villegas, Dennes Pehadzic and the man who checked to see if I was ok when he saw me lying on the ground along the Humber River Trail, where I filmed part of this dance.

Lucy Rupert is a choreographer, dancer, theatre performer, teacher and writer, as well as the artistic director of Blue Ceiling dance, founded in 2004. Through Blue Ceiling she has commissioned, created, produced and performed in over a two dozen works of dance and multidisciplinary performance. As a freelancer she has had the distinct pleasure of working with Fujiwara Dance Inventions since 2010, and with Theatre Rusticle from 2001-2017. She has also danced in works by Anandam Dance, Chartier Danse, Circus Orange, Puppetmongers Theatre, William Yong, Sashar Zarif, Martha Hart, Angela Blumberg and Alison Cummings among many others. Lucy is a two-time nominee for the KM Hunter Award in Dance and a finalist for the inaugural Johanna Metcalf Performing Arts Awards. She writes about art and science at blueceilingdancer.blogspot.com and is an avid birdwatcher, conservationist and astrophysics enthusiast.

L.O.V.E.

Concept and Performance: Jillian Peever
Filming and Editing: Beeline Creative
Music: Corinne Alice in Wonderland
Lyrics: Jillian Peever

Love itself
Old and young
Varying degrees of Colour
Escaping

Thank you to Denise Fujiwara for creating this catalysing experience, to Jordana Deveau, Sasha Ivanochko, and Alex McCracken for helping me organize my thoughts on the film, and to my family for the daily inspiration and support.

Jillian Peever is a dancer, choreographer, and teacher, living in the rural town of Burk's Falls ON. She has danced in work by Angela Blumberg, BoucharDanse, Cinetic Creations (Sharon B. Moore) Fujiwara Dance Inventions, MAU, Signal Theatre (Michael Greyeyes), Toronto Dance Theatre, and Sasha Ivanachko. Since the pandemic has shifted her to a rural area, she has become interested in developing ways to make dance more accessible in her new community while juggling life as a mother and dance artist. Her artistic development began with 6 cumulative years of professional training at major Toronto dance institutions. Highlights of her work as a teacher include teaching contemporary dance and improvisation at pre-professional levels at Canada's National Ballet School and George Brown Dance. Continued artistic development has included mentorships under Peggy Baker, Sasha Ivanochko, Sharon B. Moore, and Gerry Trentham as well as workshops in Toronto and abroad. www.jillianpeever.com

For Fujiwara Dance Inventions

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